

Thousands wishes from dead trees (2013)

@16th line gallery, Rostov-on-Don, Russia

The artist expands his experience in the field of installation art with this highly conceptual subseries of his main group of works "Hope is always a good thing".

He analyses the phenomena of 'hope' by connecting the possibilities of imagination, thus each of the works shows an initial situation allowing to assume a certain conclusion that can only be fulfilled in the viewer's mind. Therefore Naoki Fuku arranges the objects very carefully to visualize the social contexts and global issues as simple as possible: "My intention with the wish trees is to connect people. In Japan, my home country, we already have a tradition of leaving a wish tied to a tree, usually outside a Buddhist shrine. This collection of individual hopes and dreams gives us a better understanding of one another and our experience in this world. Regardless of what a person wishes for, it's generally going to be something positive, so the wish trees are a collection of goodwill. Giving people the opportunity to make their wishes in a public building like a museum creates a space for positive thoughts and emotions that I hope will bring a sense of unity and peace to the community. In the future I would like to realize this project in many different places, including conflict areas such as Israel, Palestine, Syria, or wherever the society is suffering from a lack of unity."

Patricia Meyer