

Tender smile, dead trees and your wish (2014)

@ WINZAVOD Center for Contemporary Art, Moscow, Russia

The visitor might in fact be familiar with the tradition of wish trees and thus immediately desire to attach a wish to one of the branches when entering the room.

However being confronted by a huge video screen he faces pictures of tragic events from the past which are combined with the image of a girl who produces a most intense smile. These visuals – extremely contrastive and still connected at the same time – are accompanied by a sad love song that underlines the feelings of war, love and faith which the video evokes in the visitor. He might stand still and rethink his initial wish which will most likely shift from a personal to a more global wish for mankind and represent the pure essence of hope. Thus the wish trees in combination with the main components of the video symbolize a feeling of modernity.

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